



FEB. 1980
\$1.50 \$1.75 in Canada

CARtoons

**TWO MORE WACKED-OUT
WOLVERTON IRON-ONS!!!**

**NELSON DEWEY'S VAN
NUYS BLVD. GAME!!!**

GUEST SHOT WITH HOGG RYDER

**CRAZY EARL'S
TRICK PAINT
VAN MURALS
STRIPING**



FACE SHIELD SPLOT TEST*

by bibby

*SIMILAR TO THE RORSCHACH INKSPLOT TEST

SIMPLY PICK THE NUMBER THE SHAPE MOST REMINDS YOU OF!



1. A GOOSHY GREEN AND BLUE BUG
2. A GOOSHY YELLOW BUG
3. GESUNDHEIT



1. A LOW FLYING BIG BIRD
2. CHICKEN FARM SCRAMBLING
3. DRAGON



1. YOUR BROTHERS MODEL PLANE
2. YOUR BROTHERS FIST
3. KAMIKAZE JAPANESE BUG



1. LAST PLACE
2. AN UN-SCENIC DRIVE
3. WHOLE EARTH SHIELD



1. THE BUGS WERE COMING
2. A FRUSTRATED LUNCH MOB
3. UNSUCCESSFUL LEAPER



1. WRONG TRAIL
2. WRONG TRAILER
3. GOOD LUCK



1. GIVING UP SPORTS
2. WEARING MIT ON NOSE
3. GETTING AUTOGRAPH



1. CHEAP LAUGH
2. YOU'ER HUNGARY
3. GIANT AMOEBA WEARING HAT



1. A CLEVER DEAL
2. A SEVERE HEADACHE
3. LIFE INSURANCE

- 1-7
- 7-18
- 18-27

SIGNS OF INSANITY TAINTED WITH WEIRDNESS-TRY HARDER
PARANOID-SCHIZOPHRENIA-DEPRESSIVE-AVERAGE
BONKERS-READS MOTORCYCLES, DRIVES COMICS-EXCELLENT!

It's Your 15¢



Letters to this column should be addressed to:

It's Your 15¢/Quick living, 8490 Sunset Blvd., Los Angeles, CA 90069

I just finished your September '79 issue and thought I'd make a few comments about it and past issues. First, let's not forget that the title is **CARtoons**, not **SKATEtoons**. You guys are doing more skateboard stories each issue! Sure, skateboarding is great, but not in a car magazine! Also, do you remember back when **CARtoons** was monthly? Remember how it was about 50 pages for 75¢? The September issue was 66 pages for \$1.75! How come? In the September issue, you had a story called "**THE LETTER**" which you announced as something new and different. Second to Krass & Bernie, it was the best thing in the book! How about more stories like that one, and less puzzles and Side Shows! Most readers are interested in your work and not so much in their own. Other than the above-mentioned facts, your magazine is the best on the stands! In closing, let's hear it for Chevelles and Jeeps!

Jerpin' Joe
Burnaby B.C.

—You've heard of inflation? Well, we're feeling it, too! Print costs, paper costs, etc. have gone up so we have to charge more for the mag. Sorry!

Hey, guys, I love your magazine! I really like Side Show and Krass & Bernie. I dig 'Vettes and I was wondering if you could give me an address for any 'Vette posters.

Mike Clorcy
Halifax, Nova Scotia

—Check the ads in car magazines!

I love **CARtoons**—especially Krass & Bernie! Troyley and Steve Austin are your best artists... I loved the covers of the March and September '79 issues. I dug that white Trans-Am on the Summer '78 issue! I'd like to see more vans, trucks, Chevys, Fords and motorcycles, and you should do some things on bicycle moto-cross, too! **KEEP UP THE GOOD WORK!**

Brian Hall
North Fort Myers, Florida

—We'll sure try!

CARtoons is tops! **MAD** and **CRACKED** are half your price, but you have twice as much as they do, so you're worth it! I only have one complaint—no subscriptions! I think Sureff did a fantastic job on Funky Fifties in the September '79 issue. Please tell Troyley that I just love Krass & Bernie. I'd like to see some souped up semis, pretty please!

Rondall Mann
Fairfield, Iowa

—It's so nice to be appreciated! Again, if you want subscriptions, let the publisher know it! Send a post card to:

WE WANT SUBSCRIPTIONS
CARtoons Magazine

c/o

Peterzen Publishing Company
8490 Sunset Boulevard
Los Angeles, CA 90069

Remember that person who wrote to you in the September '79 issue about Troyley's mis-

takes on detail? He was right! Look at the last panel on page 13. The passenger side of the van-truck has a rear viewmirror, while in the first panel on page 14, it doesn't! Trasley, watch your detail! Also, please tell me how to draw engines. That's where my problem comes on drawing cars.

Larry Lowrie
Duluth, Minnesota

—Pictures are the next best thing to real engines to learn to draw from, and magazines like CAR CRAFT, HOT ROD have some of the best. In fact, the September '79 issue of CAR CRAFT has some good pics of the Arias Hemi-Chery that are very interesting!

I've been collecting your mag for a long time and there's one thing I've got to say—IT'S GREAT! I really dig Krass & Bernie and your iron-ons are super cool! Side Show is pretty cool, too! Keep up the good work, guys!

Doug Harmon
Yoder, Indiana

I really think your mag is tops! I only have two copies, Summer '78 and July '79, and

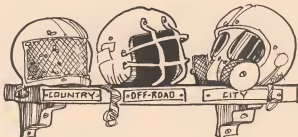
they're both great—especially Krass & Bernie...I like Vettes and would like to see more of them. I would also like for one of your boss cartoonists to draw me a serious picture of either a Vette or a Trans-Am.

Pat Gallavan
Calera, Alabama

I'm a new reader of yours and so far, I love everything. Why don't you get some of the guys working on a one-page article on hot rods of a particular year. You could put all the models together and call it "Hot Rods of '32," or whatever year you happen to be doing. Also, could you get Steve Austin to draw a '85 Buick Special four-door? That's what I've got. Keep up the fantastic work!

Tony Staruch
Oklahoma City, Oklahoma

I really think your mag is super cool, solid, spacey and far-out! I dig Krass & Bernie, Irving, Side Show and We Don't Have To Tell You. I really liked Dirt Dinks and Sydney Feller in Fall '78. I like the mag so much I collect it. I've only got five issues, but I plan to get more. Really, when it comes down to the nitty-gritty, I like the whole mag! The



only thing that I think is really stupid—it's not the fault of the mag or the artists—it's the readers out there who write to you guys and ask the artists to draw their favorite set of wheels! I think it should be up to the artists to draw what they want to. Besides, you can't please everyone, and the artists may not be able to think of good cartoons to go with a red '69 Chevelle SS. But other than the readers, you guys put together a super mag!

Scott Evans
Winchester, Virginia

—That's spoken! your mind!

I am responding to a letter sent to It's Your 15¢ in the July '79 issue. A young man made a statement that his '69 Chevy Camaro could beat any Mopar on the street because another young man said that Mopars are the most beautiful cars on the street. I would like to make a statement to the Chevy-lover. I agree that Chevys are cool cars, but, if you took a '69 GTX, it would wipe your Camaro off the street and into the junkyard!

Two Mopar lovers
from the Motor City, Detroit

—I love a good controversy, but anonymous letters don't impress me as being particularly funny. Know what I mean?

I really like CARtoons! It's a really fine mag. The only thing is, I can only find it about once a year! If you had subscriptions, I wouldn't have to run to the store every two months... Oh yeah, why don't you have more dune buggies? To Jimmy Fauge and Dan Collis: A Chevy or a Ford ain't no good! Start looking at **DODGE!**

Toss Stubbs
Rockport, Texas

I'm involved in drawing, but I can never seem to draw cars. I was wondering if you could send me some info on any tips on drawing better cars (trucks, too)

John Bellini
St. Augustine, Florida

—Practice and take the time to really look at what you're trying to draw. Sorry, there's no magic way and no easy way to become a good artist—or a good anything!

Just packed up your mag the other day and I find it outstanding. I really like Krass & Bernie... I think it would be great if you put a few more pages of Side Show in 'cause I think it's great. Keep up the good work and put more Fords in your mag.

Marganto Nava
Lovington, New Mexico

Hello there, all you peoples! I really dig your magazine! I just got your September issue and it was great! Krass & Bernie are the best. I have only one complaint. The Corvette story was terrible! That's an insult to the 'Vette! 'Vettes can wipe any car off the road—especially Ford!!! The Funky Fifties Return was really far-out. I have five issues of your good ol' CARtoons. Krass & Bernie are great and I think they should have their own magazine. Can you tell me where to write to get any Corvette and Camaro posters? If you don't print this, I'll kidnap you, Irving!

Paul Strainmeyer
Sioux Falls, South Dakota

—Hey, I'll be looking over my shoulder every minute, man!

Hey, you clowns! You have got the best mag I've been able to find and I buy it when ever I can. Trosley has really got it together with Krass & Bernie, but could you ask him to put a Corvair or two in with his other cars? Those horizontal turbocharged six cylinders will do a number on your mind. How about a Peterbilt or two also. Or how about both in the same strip? Keep up the great work, and may the only flames on your car be airbrush painted on the side!

Jim W. Wimmer
U S N, Rota, Spain

—Piss la Corvair! There've been some interesting Corvair engine swaps, too, but a turbo 'Vair is something I'd like to see!!!!



Hi there! Just one of your faithful readers from Connecticut dropping a line to tell you that your mag is the greatest. My little brother buys MAD once in a while, but you guys got no competition to worry about! I've been reading your mag for four years now. Could you guys start offering subscriptions? Like I said, your mag is the greatest. All your artists are good, but Trosley is the greatest. Do you think it's possible to have him draw me a '65 Mustang fastback? I've enclosed a self-addressed stamped envelope. Ford is for ever!!! Also, could you put more Mustangs in the issues? I think Trosley's doing a great job with How To Draw.

Ray Fern
West Haven, Connecticut

-The answers to your questions are, 1. Perhaps? NO? Maybe!

I love your magazine! I've been collecting for one year and haven't missed an issue yet! I don't have one complaint about your magazine! You said you wanted an opinion about your new guys, John Wagner and Ron Harris. Well, their art is just great and so is your whole magazine—but why can't you subscribe?

Rich Koslowski
Menomonee Falls, Wisconsin

-John and Ron will be happy to hear that!

This is the first time I have written to your mag. I've been reading CARtoons since I was five or six and now I'm sixteen! I've lost touch with your mag for almost a year, but now I'm buying it again. I think you're doing a fine job and I like the new artists and the iron-ons. It's amazing you still don't have any ads in your magazine! I think that's great! So keep up the good work and try to work on subscriptions. I think it's a good idea.

Doug Cole
Newfane, Vermont

-Welcome back, Doug!

In the second part of the Krass & Bernie in the July '79 issue, I noticed a piece of trash around Bernie's forehead. The funny thing is, it looked good! Have you ever considered drawing Bernie with a head band?

Ben Davies
Langsville, Ohio

-Have you ever considered having your head examined?

I've been reading your mag since 1973 and I'm not going to say your mag is great because everyone knows it's great. As for all these guys and their hot cars, let 'em have them because the greatest road machines are the big rigs—so how about some! Also, how about some funny cars and dragsters? I've never seen any—except maybe one and at the most, two in your mag. I'd like to say "GOOD LUCK" to John and Ron, your new artists, and I hope to see more from them. Keep this mag coming!

Roger Thomas
Loveland, Colorado

-Roll on, big momma!

Big bad, Irv. I really dig CARtoons, but then again, who doesn't? Onward to more important things of interest, I live in Oklahoma and I'll bet you didn't know it, but Okies read CARtoons, too—those of us Okies who can read, that is—and us Okies really dig Krass & Bernie's his-name! Also, us Okies dig hot rods. After all, we have the Spring Nationals here every year! That's what got Tulsa on the map. . . I have a preference to '72 Le-Manses and GTOs. How about it, Trosley? Well, that's about it for now, except tell that guy with his stinky old Granada and his 23 miles to the gallon to keep his nose out of CARtoons. . . How come skateboards are in CARtoons? Long live Holley cars!

G.T. Johnson
Tulsa, Oklahoma

I really like your mag! I've got four of your mags and they're great. Krass & Bernie are tops! I also liked Bad Break Bend in the May '79 issue. Keep up the good work!

Kenny Francis
Florida

Hey, dudes, what's happening? "Love your mag!" "Got some Side Show pictures for ya and I hope ya use 'em!" I dig '50 Chevys, vans, and choppers. How come you hardly ever use any choppers in your mag? "Loved Suzanne Suzanadana's Luv Story. I really do think it was a Triumph. She has a real way

with words. I like Krass & Bernie the best. They're real cool. I really dig your iron-ons. No offense, but Hobart's Highway stinks! How come you never use Corvairs? They're real hip cars, ya know?

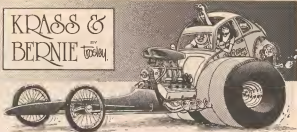
Paul Friedrich
Harper Woods, Michigan

-If ya send us pics to the wrong department, they disappear into the great unknown! Send Side Show pics to SIDE SHOW!

Hello, people! I'd just like to say thanks for putting my name in your great mag because now I have a lot of girls writing to me! How about some more FORD STEEPSIDE 350 PICK-UPS, some '65-'69 Mustangs, and some GTOs, o.k.? I think your mag is the best in the west, east, north and south. . . Most people who write say something about Chevy and Mopar. They stink! If Mopar is so great, how come they're losing millions of dollars? Ford's been around longer than them, and like they say, the first things made are better than the copies. Well, I've got nothing more to say, but "keep it coming!" Oh yeah, tell Trosley he is great because Krass & Bernie are the best!



KRASS & BERNIE my today







TURP SPRAYED HIMSELF TO FAME AND FORTUNE GATHERING TROPHIES AND AWARDS THROUGHOUT THE YEARS FOR HIS PAINTING EXPERTISE...

BUT AT NINETY-NINE YEARS OLD A HEART ATTACK CLAIMED TURP JUST AS HE WAS ABOUT TO DO A CANDY APPLE PAINT JOB ON A LATE FIFTIES DEUCE COUPE...



AND SOME FOLKS SAY THAT TO THIS DAY, TURP'S GHOST SEARCHES ENDLESSLY EVERY FULL MOON FOR SOMETHING PLEPPED AND IN NEED OF A 'SPRAY JOB'.



NOW... YOUR FENDERS ARE READY TO PAINT AND THE MOON DOESN'T GET MUCH FULLER THAN THAT!!

GEE...



HEY!
THE POWER
JUST WENT
BACK ON!

YEA,
BUT IT'S LATE...
LET'S GET
SOME SLEEP!!

BLINK!



YOU DON'T
REALLY THINK THE GHOST
OF MFSRAY WILL VISIT US
TONIGHT, DO YOU BERN?

ONE NEVER
KNOWS, DO ONE...



MUCH LATER...

HE'S FINALLY
ASLEEP! NOW FOR A
LITTLE BIT OF FUN!



I DON'T
BELIEVE HOW KRAVS
ATE UP THAT TURP
MFSRAY BALONEY...
HE BOUGHT THE
WHOLE STORY!!

... AND WHEN HE COMES DOWN IN THE MORNING THESE FRESHLY PAINTED FENDERS WILL BLOW HIS MIND!!

HA HA
HEE HA!

PUKA:

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ANY NORMAL HUMAN BEING WOULD KNOW BETTER THAN TO BELIEVE IN GHOSTS BUT NOT KRASS. HE'S 100% FOOL!!

100% FOOL, HUH?
WELL, WE'LL JUST SEE WHO THE REAL FOOL IS...

NEXT MORNING--

WOW! MY FENDERS...THEY'RE PAINTED!!

OF COURSE!

YOU DON'T THINK I'D MAKE UP A GHOST STORY LIKE THAT, DO YA?

NOT AFTER SEEING THOSE FENDERS PAINTED! YOU'RE A TRUE BELIEVER!

OUTSIGHT!

AT FIRST I WASN'T SO SURE BUT NOW... WELL GEE... I KNOW THE TRUTH!

LATER--

WHAT'S UP?

I GOT TO THINKING ABOUT WHAT A GREAT CRAFTSMAN TURD AN SPRAY WAS...

...AND I REALIZED THAT HE WOULDN'T WANT TO LEAVE A JOB UNFINISHED SO I MASKED OFF THE REST OF THE COUPE IN HOPES THAT HE'LL RETURN TONIGHT TO FINISH 'ER!

DUCK!!

LATE THAT NIGHT...

HEH HEH HEH

ME AND MY
BIG... BIG
MOUTH!

POUNCE
POUNCE

PUKA
PUKA
PUKA

NEXT MORNING

WOW! HE CAME BACK!
TURP MY SPRAY ACTUALLY CAME
BACK TO FINISH THE JOB!

YEA...

MAN, THAT'S
SPOOKY BUT IT'S
GOT REAL POSSIBILITIES
FINANCIALLY!!

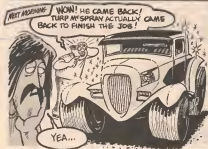
GREAT...

DO YOU REALIZE
HOW MUCH MONEY WE
COULD MAKE IF HE'D JUST
DO US ONE CAR A NIGHT ?!

HE MIGHT
NOT BE UP TO IT...

ALL
WE'D HAVE TO
DO IS MASK 'EM
AND COLLECT THE
CASH!

KRASS...
FORGET IT!



CATCH BERN... IT'S WORTH
A TRY! HELP ME MACK OFF
THIS THIRTY-FOUR SEBAN...

DO IT
YOURSELF
MAN... IT
JUST WON'T
WORK!



...AN I DONT THINK
I CAN KEEP MY
EYES OPEN ANY
LONGERRZZZZZ

FLOP! ZZZZ



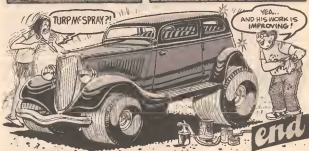
NEXT MORNING...

HEYYY...
I SMELL
FRESH PAINT!



TURPINE SPRAY?

YEA...
AND HIS WORK IS
IMPROVING!



end



EXPERIMENTAL DEPARTMENT

Drawn by
David Levine



LOOK AT THIS.

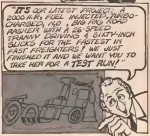
WHAT'S UP?

TOP SECRET



GREAT!
WHAT IS IT?

OOOOO!



"IT'S OUR LATEST PROJECT: A 2000 H.P., FUEL INJECTED, TURBO-CHARGED, 410, BIG PIG ROAD RASHER WITH A 26-SPEED TRANNY DRIVING A SIXTY-INCH SUCK'S FOR THE FASTEST IN FAST FREIGHTERS! WE JUST FINISHED IT AND WE WANT YOU TO TAKE HER FOR A TEST RUN!"

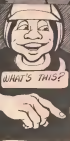
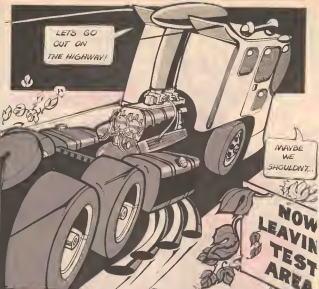


READY,
POPS?

BIE
CAREFUL!



TURCH OFF





INSTRUCTIONS

How to apply your CARtoons design shown on the opposite side of this page

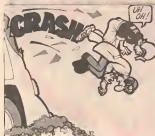
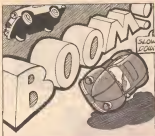
1. USE PERMANENT PRESS MATERIALS CONTAINING AT LEAST 50% POLYESTER.
2. Slip T-shirt over ironing board end. Place protective, non-porous paper under design area between shirt and ironing board.
3. Pin design, face down, on material.
4. Set iron for Cotton. Allow dry iron to heat up. Iron with firm, even pressure for one minute.

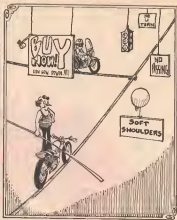
LET COOL for one minute (Do not iron directly on design after paper is removed)
CAUTION Be sure to follow all instructions to avoid the possibility of garment damage or faulty reproduction

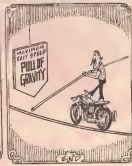
CAK
BOOM



MAN-EATING
MAN









KICK-TURNS

THIS IS A WAY OF MAKING YOUR SKATEBOARD GO FORWARD ON A LEVEL OR UPHILL BY LIFTING THE FRONT OF THE BOARD & ROCKING IT FROM SIDE TO SIDE.

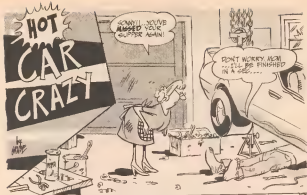


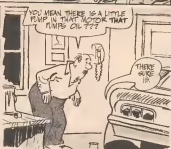
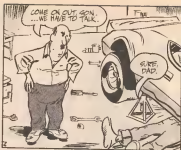
SKATEBOARDER

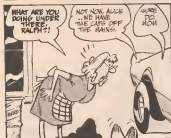
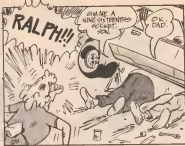


PUSH ALONG

- ^A PUT YOUR LEFT FOOT ON THE FRONT END OF THE BOARD JUST BEHIND THE FRONT
- ^B WHEELS, NOW PUSH ALONG WITH YOUR RIGHT FOOT.
- ^C THEN BRING YOUR RIGHT FOOT AT AN ANGLE ON THE TAIL OF THE BOARD.







FREEWAY ROCKIT!

MAN, THIS FREEWAY TRAFFIC REALLY GETS ME UPTIGHT. I WISH THERE WAS A WAY TO GO THROUGH IT FASTER.

IT NEVER SEEMS TO GET ANY BETTER. ABOUT THE ONLY WAY TO GO ANY FASTER WOULD BE TO GET OUT AND WALK!

WE WERE SUPPOSED TO BE AT THE MAIN ENTRANCE OF THE DRAGSTRIP FIVE MINUTES AGO!

LET'S SEE IF WE CAN'T GET THIS SHOW ON THE ROAD... (GOTTA BE IN HERE.)

WHUTCHA LOOKIN' FOR?

THIS!

EMERGENCY
ORIGINAL SOUND TRACK

SIRENS
HORNS
FLASHES

CHECK OUT THIS ACTION, MAN!

CLIK!!



THE

VAN NUYS BLVD.

GAME

BY

NELSON
Dewey

WHETHER IT'S VAN NUYS BLVD...COLORADO BLVD....
CENTRAL AVE...WOODWARD AVE...OR "MAIN STREET,
USA"...IT'S WHERE THE AUTOMOTIVE ACTION IS! AND THAT
IS WHERE THIS GAME IS AT—CRUISIN' THE BOULEVARD, LOOKIN' TO
MEET GIRLS (OR GUYS), OR STAGE AN IMPROMPTU DRAG RACE!
IF THAT'S YOUR KIND OF ACTION, PLAY THE GAME AND YOU'LL FIND IT.

INSTRUCTIONS

FIRST, FOR BEST RESULTS, MAKE 2 OR 3 XEROX

OR PHOTOCOPIES OF GAME.
CAREFULLY MOUNT PAGES ON
HEAVY PAPER (JOURNAL-BODY
THICKNESS) USE GLUE-STICK,
RUBBER CEMENT, ETC.

A COUPLE EXTRA COPIES OF THE
"TRAFFIC SIGNAL/CARD SETS"
IS NOT A BAD IDEA!

OBJECT OF THE VAN NUYS

BLVD. GAME IS JUST

LIKE REAL LIFE -- TO

DRIVE ALONGSIDE

THE MYSTERY VAN LONG

ENOUGH TO

PERSUADE THE GAL

(OR, FOR YOU LADIES

PLAYING, GUY) WHO'S

DRIVING, TO MEET YOU

AT BOB'S FOR A BURGER, FRIES,

AND GET ACQUAINTED CHIT-CHAT. SO IF YOU

CAN KEEP YOUR CAR IN THE GAME SPACE AS THE

MYSTERY VAN -- FOR THREE MOVES -- YOU WIN!

TO PLAY: DECIDE WHO FOLLOWS WHOM IN PLAY.

AND CHOOSE A PLAYER (OR OBSERVER) TO BE A

"TRAFFIC DIRECTOR". "DIRECTOR" SHUFFLES "HANDS"

AND "TAILS" CARDS AND PUTS THEM FACE-UP ON

THE BOARD. EACH PLAYER TAKES 3 CARDS*

FROM EACH PILE (DON'T LET OTHERS SEE YOUR CARDS.)

GAME BEGINS WITH TRAFFIC DIRECTOR MOVING

MYSTERY VAN 3 SPACES, CONTINUE TO DO SO

AT BEGINNING OF EACH TURN. VAN'S "SPEED" --

(NUMBER OF SPACES PER MOVE) REMAINS

CONSTANT UNLESS A "TRAFFIC

CARD" INSTRUCTS A CHANGE.

EACH PLAYER THEN TOSSES A

COIN--HEADS--TAKES A "HEADS"

CARD--TAILS, A "TAIL" CARD.

EACH PLAYER THEN SELECTS

ONE OR MORE OF HIS OWN

CARDS AND PLACES IT/THEM

FACE-DOWN, AS INDICATED ON

THE BOARD. TAKING TURNS,

EACH PLAYER TURNS OVER

CARDS IN FRONT OF HIM, AND

FOLLOWS INSTRUCTIONS

PUT USED CARDS FACE-UP

AT BOTTOM OF PILES.

THE PLAYER'S CAR REMAIN-

ING IN A SPACE BEHIND

MYSTERY VAN -- FOR THREE

URNS IN A ROW -- IS THE WINNER.

OTHER PLAYERS -- TRY TO PREVENT OPPONENT'S

FROM GETTING THREE IN A ROW, WHILE YOU GET

YOUR THREE!

WISC. *TAKE TURNS BEING FIRST TO TURN OVER

YOUR CARDS. *IF YOU RUN OUT OF CARDS

BEFORE THEN ENDS -- YOU'RE "OUT OF GAS" --AND

OUT OF THE GAME, TOO. *IF GAME IS TOO EASY --

OR TOO HARD -- FEEL FREE TO CHANGE NUMBER

OF CARDS GIVEN OUT, ETC. *IF YOU FINISH

YOUR TURN ON A SPACE THAT'S OCCUPIED, YOU

MUST GO BACK TO THE FIRST OPEN SPACE.











THE VAN NUYS BLVD GAME

(CONTINUED FROM PREVIOUS PAGE)

HEADS



TAILS ADVANCE 1 SPACE	HEADS ADVANCE 2 SPACES	TAILS GO BACK 1 SPACE <small>ACCIDENTALLY SAFETY TO REVERSE*</small>	HEADS ADVANCE 3 SPACES	TAILS GO BACK 3 SPACES
HEADS ADVANCE 1 SPACE	HEADS ADVANCE 2 SPACES	TAILS <small>TRY TO PICK UP YOUR SCHOOL BAGGAGE!</small> MISS 1 TURN <small>GO AHEAD A TURN!</small>	HEADS ADVANCE 3 SPACES	TAILS REVERSE 3 SPACES
HEADS ADVANCE 1 SPACE	HEADS ADVANCE 2 SPACES	TAILS GO AHEAD 2 SPACES	HEADS ADVANCE 3 SPACES	TAILS GO AHEAD 3 SPACES
HEADS ADVANCE 1 SPACE	HEADS ADVANCE 2 SPACES	TAILS GO AHEAD 2 SPACES	HEADS ADVANCE 3 SPACES	TAILS ADVANCE 3 SPACES
HEADS ADVANCE 1 SPACE	HEADS ADVANCE 2 SPACES	TAILS GO AHEAD 2 SPACES	HEADS ADVANCE 3 SPACES	TAILS ADVANCE 3 SPACES
 	 	TAILS GO AHEAD 2 SPACES	HEADS ADVANCE 4 SPACES	TAILS ADVANCE 5 SPACES
 	 	TAILS GO AHEAD 2 SPACES	HEADS ADVANCE 4 SPACES	TAILS ADVANCE 5 SPACES

CAREFULLY
CUT OUT THE
CAR CARDS
MYSTERY VAN
AND
TRAILER CARDS

START!

WHEN YOU WANT TO USE A POWER CARD, HOLD IT UP IN FRONT OF YOUR CARDS. IF IT IS OCCUPIED, PUT IT IN THE SPACE IN FRONT OF YOUR CARDS. IF IT IS FREE, PUT IT IN THE SPACE IN FRONT OF YOUR CARDS. IF IT IS OCCUPIED, PUT IT IN THE SPACE IN FRONT OF YOUR CARDS. IF IT IS FREE, PUT IT IN THE SPACE IN FRONT OF YOUR CARDS.

TAILS

<p>MISS 1 SPACE</p>	<p>HEADS CHANGE LANES. (IF COLORED OR BACK TO FIRST OPEN SPACE IN THAT LANE.)</p>	<p>TAILS MISS ONE TURN ENGINE STALLED!</p>	<p>HEADS TAKE 1 EXTRA 'HEADS' CARD</p>	<p>TAILS HOLDER OF THE CARD MAY TAKE 1 CARD FROM FIRST OTHER PLAYER (WITHOUT LOOKING AT CARD VALUES).</p>
<p>MISS 2 SPACES</p>	<p>HEADS CHANGE LANES (IF SPACE IS OCCUPIED, GO BACK TO FIRST OPEN ONE IN THAT LANE.)</p>	<p>TAILS MISS TWO TURNS ENGINE FLOODED!</p>	<p>HEADS TAKE 1 EXTRA 'TAILS' CARD</p>	<p>TAILS GO BACK 1 SPACE</p>
<p>MISS 3 SPACES</p>	<p>HEADS CHANGE LANES (IF SPACE IS OCCUPIED, GO BACK TO FIRST OPEN ONE IN THAT LANE.)</p>	<p>TAILS MISS FOUR TURNS ENGINE RIPPED-OFF!</p>	<p>HEADS TAKE 2 EXTRA CARDS (Heads or Tails)</p>	<p>TAILS TRADE PLACES WITH ANOTHER 'CAR' FOR 2 TURNS (ONLY ONE CAR CAN BE TRADED AT A TIME.)</p>
<p>MISS 4 SPACES</p>	<p>HEADS CHANGE LANES (IF SPACE IS OCCUPIED, GO BACK TO FIRST OPEN ONE IN THAT LANE.)</p>	<p>TAILS MISS 3 TURNS STOPPED BY POLICE FOR MUFFLER CHECK.</p>	<p>HEADS ADVANCE 5 SPACES</p>	<p>TAILS LOSE 2 TURNS</p>
<p>MISS 5 SPACES</p>	<p>HEADS CHANGE LANES (UNLESS THE SPACE IS OCCUPIED, THEN SCOOT.)</p>	<p>TAILS MISS 2 TURNS STOP FOR TWO TURNS!</p>	<p>HEADS MYSTERY VAN (IS TO TRANSLATE A "MISTERY" OF 2 SPACES FOR EACH TURN.)</p>	<p>TAILS MOVE THE MYSTERY VAN 3 SPACES (THE TAIL IS BLIND!) (THE TAIL IS BLIND!) (THE TAIL IS BLIND!)</p>
<p>MISS 6 SPACES</p>	<p>HEADS THE MYSTERY VAN (IS TO TRANSLATE THE TURN, NOW.)</p>	<p>TAILS THE MYSTERY VAN (IS TO TRANSLATE THE TURN, NOW.)</p>	<p>HEADS THE MYSTERY VAN (IS TO TRANSLATE A "MISTERY" OF 5 SPACES FOR EACH TURN.)</p>	<p>TAILS MOVE THE MYSTERY VAN (TO A "MISTERY" OF ABOUT 1 SPACES FOR EACH TURN.)</p>

DETROIT... HOME OF FORD, CHRYSLER, DODGE... AND ONE OBSCURE ECONOMY CAR COMPANY,
FIGHTING FOR RECOGNITION IN A WORLD OF SUPER MACHINES...

THE HIESTLER CORPORATION

By John W. Dill

GENTLEMEN, WE HAVE DONE IT! WE'VE CREATED
THE ULTIMATE ECONOMY CAR!



IT GETS 63.4 MPG, RUNS ON LIGHTER
FLUID, AND GOES FROM ZERO TO SIXTY
IN TEN SECONDS FLAT!



I GIVE YOU
THE SPURT!



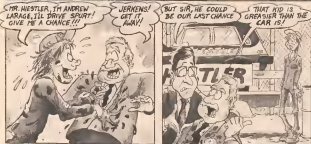
TOMORROW MY SNEAKY, UNDERHANDED AIDE
AND I WILL HIRE A CHAMPION DRIVER...



THEY ENTER SPURT IN EVERY STOCK CAR
RACE IN THE COUNTRY UNTIL HIESTLER
IS NUMBER ONE!



But Hiestler's offer of factory driver was not that well received by racing's elite...



AND SO ANDREW STARTED ON A RIGOROUS TRAINING PROGRAM, WHICH TOOK MANY HOURS OF HARD WORK, AND LARGE NUMBERS OF MANPOWER.

THERE GOES JEFFRIES... AND BERGMAN... AND I THINK MARTIN...



THEN THE LONG CLIMB TO FAME STARTED WHERE IT ALWAYS DOES IN THESE STORIES...
...AT THE BOTTOM.

HOT DANG! THAT CITY CAR'S FASTER THAN A SINGLE FELLER ON SADDIE HAWKINS' DAY!



GO AHEAD BOY, WIN THE RACE AGAIN!



MEANWHILE... AT THE HIESTLER LAB, A FRIGHTFUL DISCOVERY HAD BEEN MADE.

OH NO! A FRIGHTFUL DISCOVERY!



SPURT IS AERODYNAMICALLY UNSOUND AT HIGH SPEEDS, IT MUST BE STOPPED AT ONCE!



BUT BY NOW, NOTHING COULD STOP SPURT... HIESTLER HAD MADE THE FASTEST, MOST PRESTIGIOUS RACE OF THEM ALL... "THE GOLDEN CUP!"

THIS IS AMAZING! THAT SILLY LOOKING LITTLE PIECE OF TIN IS PULLING OUT IN FRONT!



WE'RE WINNING, JERKENS!

MR. HIESTLER, YOU'VE GOT TO STOP IT!



ARE YOU CRAZY MARTIN? WE'RE IN THE LEAD!

SPURT ISN'T DESIGNED TO HANDLE THE STRESS, ANY MINUTE IT'S GOING TO...



WELL, THAT'S IT FOR SPURT. (SNIFFER) WHEN IT COMES BACK WHEN IT GROWS UP

MR. HIESTLER, NOW THAT SPURT'S A FLEP, WHAT'LL YOU WORK ON NEXT?

PAPER CLIPS.

OH I STILL FIND THE CAT QUEN?

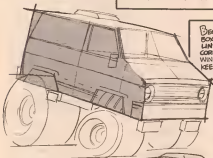


HOW TO DRAW:

Custom VANS



AS USUAL...WE GOTTA' START REAL EASY WITH A BASIC BOX, GET A PHOTO AND STUDY THE PROPORTIONS CLOSELY TO GET THIS FIRST STEP RIGHT... ALL THAT FOLLOWS WILL BE BUILT ON IT!! GO, MAGIC FINGERS!

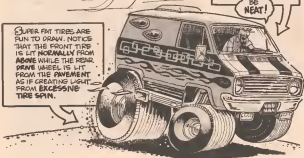


BEGIN TO BREAK THE BOX DOWN WITH GUIDE LINES TO BLOCK IN THE CORRECT POSITIONS OF WINDOWS, BUMPERS, ETC. KEEP IT CLEAN N' SIMPLE.

FINALLY... DETAIL OUT THE DRAWING BY BUILDING ON YOUR BASIC'S. USE SOME BLACK HERE AND THERE FOR CONTRAST.

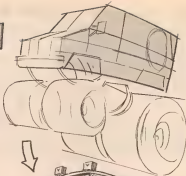
BE NEAT!

SUPER FAT TIRES ARE FUN TO DRAW. NOTICE THAT THE FRONT TIRE IS LIT NORMALLY FROM ABOVE WHILE THE REAR DRIVE WHEEL IS LIT FROM THE PAVEMENT AS IF CREATING LIGHT FROM EXCESSIVE TIRE SPIN.



Radical VAN

THE RADICAL VAN IS ACTUALLY A CARICATURE OF A VAN...EVERYTHING IS EXAGGERATED AND DISTORTED. FOLLOW ALL THE SAME STEPS IN THE DRAWING PROCEDURE EXCEPT LOOSEN UP A LOT ON YOUR IMAGINATION. MOST OF ALL...**DRAW, DRAW, DRAW!** YOU'LL LEARN SOMETHING NEW EVERYTIME. PRACTICE THESE UNTIL YOU CAN DO 'EM IN YOUR SLEEP.



HOW TO DRAW Trick Paint



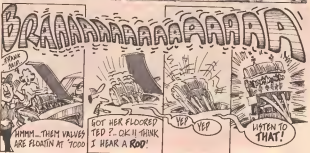
Use BLACKS
AS COLOR.



TRY SOME!



MORE
LATER



CRASH





BOY! WE
SURE CAUGHT THAT
JUST IN TIME....
HOW A LIKE TO BE
OUT IN THE MIDDLE
OF THE DESERT
AND HAVE THAT
HAPPEN!?



WE CAN
HAVE IT ALL
OVERHAULED BY
THE END OF
THE WEEK.

OVERHAUL!
BUT FRANK
SAID IT WOULD
ONLY TAKE A
MINUTE FOR
HIM TO
TIGHTEN IT
UP...
HE SAID...



FRANK?!
FRANK WHO!??

FRANK
MY HUSBAND
HE WORKS
HERE

NOT THAT
FRANK...



MY YA HON...HEY WHAT
HAPPENED TO
OUR CAR?!



C'MON FRANK...
I'M IN
CHARGE
HERE!



KEEP
THINKING 'EM
MARTHA

MAN
FRANK!
LET US
OUT!

SAP
DAP
DAP

END

AND HE'LL HAVE ♪

FUN, FUN, FUN!

TILL HIS DAUGHTER TAKES THE T-BIRD AWAY!

BY SHAWN
KEAR!

DRAT THIS RANCID
PILE OF RUST!

IT AINT EVEN
WORTH WHAT IT'D
COST TO HAUL IT AWAY!

MAYBE I'LL JUST
LEAVE IT AND LET IT
SINK INTO THE LAWN!



WHAT'S THE
MATTER WITH
'LA BOMBA',
DADDY?

WELL, IT'S EITHER THE
FUEL PUMP, THE IGNITION
SWITCH, THE GENERATOR,
THE CARBURETOR, THE
STARTER, THE ...

SAY SWEETY, I'VE
GOT TO RETURN
THESE LIBRARY BOOKS
TONIGHT. MIND IF
I TAKE YOUR CAR?

MY CAR!
YOU WANT TO
TAKE MY
T-BIRD?



WE'LL USE HIGH-TEST ONLY,
GO EASY ON THE CLUTCH,
AND DON'T CHANGE
THE RADIO STATION!

BOY, THIS IS SOME CAR!
I THINK I'LL JUST TAKE
THE LONG WAY TO THE
LIBRARY.

HYMMM. I WONDER WHAT
KIND OF GARBAGE SHE'S
LISTENING TO NOW.



HEY GUYS AND GIRLS! HERE'S THE SMASH, SMASH, SMASH BY BOBBY AND THE BLACKHEADS... "LOVE IS LIKE A FUEL PUMP!"

YOU'RE HOTTER THAN MY CHEVY AND YOUR BETTER LOOKIN' TOO. BUT THE NEEDLE'S WAY PAST EMPTY. OUR LOVIN' JUST RAN OUT OF FUEL...



I COULD REALLY GO FOR A CUP OF COFFEE. THIS LOOKS LIKE A NICE PLACE.

BELCHO'S BURGERS



JUST A CUP OF COFFEE, PLEASE

LOOK, THE MINIMUM IS A LARGE FRIE'S, A SHAKE, AND A BARBARIAN BURGER



PARDON ME, MISS. DO YOU ALWAYS WEAR ROLLER SKATES ON YOUR JOB?

NO, I USUALLY WEAR SNOW SKIS. WHAT'LL YA HAVE?



THEN WHERE DO YOU SUGGEST I GO FOR COFFEE?

COLOMBIA.



HEY POP, WHAT'YA GOT IN 'DIS 'TING?

OH, JUST A FEW LIBRARY BOOKS.



NO, I MEAN
WHAT'LL SHE TURN
OH, JUST ABOUT
ANYTHING, BUT A
U-TURN AT FIRST AND
MAIN IS...



WHAT DO YA SAY
GIRLS, SHALL WE
LIKE, GIVE PURSUIT?

YEAH! LET'S MAKE
THE OLD GEEZER
FEEL YOUNG
AGAIN!



I'VE GOT A FEELING THOSE GIRLS ARE
UP TO NO GOOD. I'D BETTER TRY
TO SHAKE 'EM.



YAHOO! WE AINT HAD A
CHASE LIKE THIS SINCE
THE PANTY RAID ON THE
VARSITY FOOTBALL TEAM!



LOOK BUSTER, AIN'T NO, BUT I
YOU NEVER RUN BOWLED FOR THE
FOR PINKS? ELKS ONCE.



HEY HANDSOME,
WHERE YA HEADED?

JUST TO
THE LIBRARY.



OOH! GUNNA CHECK
OUT A LIBRARIAN?

SO! TRYING TO OUTFRIN US, IS HE?
WATER BALLOONS AT THE READY, LADIES!



AT LAST! THE POLICE! DON'T TELL ME,
BOY, AM I GLAD TO SEE YOU!
YOU WERE BEIN' CHASED BY A CAR-
LOAD OF GIRLS!



WHY, YES SIR, YOU OUGHT TO GET AN
AWARD. THAT'S THE
BEST STORY WE
HEARD ALL DAY!



THANKS FOR COMING
DOWN AND BAILING
ME OUT, SWEETHEART!
WRECKLESS
DRIVING! WITH
MY CAR! HAND
OVER THE KEYS DAD.
I'M DRIVING HOME!



HEY MISTER! SORRY
WE GOT YA BUSTED.
CAN WE GIVE YA A
LIFT HOME?



SEE YA LATER!

DADDY!



WHAT ARE PARENTS COMING TO
THESE DAYS!





"THIS IS IT!
TODAY! THIS
TIME! THE OLD
FOOD WON'T
GET IN MY WAY
I CAN FEEL IT
IN MY BONES!"

"THERE'S
NO WAY I'D
TURN UP FOR
LUNCH FOR
SOMEBODY LIKE
BOB! I'M IN
BATTLE! NOT AT
THE FIVE HUNDRED
TOO BAD!"

"CAUSE TODAY
IT'S SO GOOD!
THE NEW TWO WAY
HOTTS AND I
COULD EAT 'EM
KINDA WISH HE
WAS HERE. THE
OLD



"WHAT'S SMITING
SOUND LIKE
A...A 26 INCH!"

"HI-HO
HIPPO!"



"GOOD EVENING
EVERYBODY! ARE
YOU INTERESTED
IN THE
SUPER NATURAL
SH?"

"ALLOW ME TO INTRODUCE OURSELVES, I'M PAUL POWER AND
THIS IS DENNIS ELLEFSON, MAN OF MYSTERY. THE POWER OF
ELLEFSON WILL BRING YOU INTO HIS FLESH AND BLOOD. FOR YOU ONE
OF US IS INVOLVED IN THE SUPER WORLD OF YOUR BODY THAT
DIES TO REBORN IN THE REALITY AND INFINITY."

"IF YOU ARE MADE OF STEEL OR IF YOU WILL RETAIN YOUR
SANITY... SOME OF OUR GUESTS HAVE, YOU KNOW."

Hogs Ryder
Script
by POWER
and
ELLEFSON

©
1994
HOGS
RIDER
INC.

ONE MORE
MOON!
REVEALING THE GREAT
MISTERY!





THE BULLDOG GHOST

WELL, BOB, BECAUSE I WAS
IN THE CAR, THIS ONE, BECAUSE
WITH THE BULDOGS OF AN OTHER
KIND—WELL, OFF-ROADERS AND
ALMOST ALL HIS MACHINERY
BEHIND ON A PRIVATELY
OWNED GREEN LOGGING ROAD—

AND THE ROAD
AT LAST!

COULDN'T WAIT TO GOBY IF
I COULDN'T WAIT, BUT I
NEARLY GOT LOST BACK
THERE—BUT I'VE FOUND
IT NOW—I DON'T KNOW
THESE BULDOGS AT ALL.

SURELY,
ALMA, WHEN YOU
HEAR THAT
THAT?

THAT'S KIND OF
A BULLDOG, ALMA,
BUT THE ROAD?

STOP,
BOB!

I'VE CALLED THE BULLDOGS
DOWN, BECAUSE MY
MACHINERY AND I COME
ON THIS ROAD FIFTY
MILES A DAY.

I CHALLENGE YOU
TO A RACE FOR
YOUR LIFE!

STOP,
BOB!
WHEN YOU
HEAR THAT
THAT?

LISTEN TO MY
VOICE, BOB, AND YOU'LL
UNDERSTAND!

WHEN THIS POWER WAS BEING LOANED AT
THE FACTS, I WAS ONE OF THE BEST PERSONS
IN THE COMPANY—I'D OFFERED THE POWER
TO THE BOTTOM OF THE ROAD.

AND THE
BULLDOGS
WAS THE

WHEN ONE OF MY
BULLDOGS WAS
KILLED IN THE
MIDDLE OF THE
ROAD—BUT I DON'T
KNOW THE NAME OF
THE BULLDOG KILLED!

MY CAR WAS DESTROYED BY THE BULLDOGS' JAWES AND
MACHINERY, AND I WAS LOST—I HAD TWO
LOGS HOWEVER, BECAUSE THREE WERE USED TO BUILD
IT—BUT I DON'T KNOW THE NAME OF THE BULLDOG
KILLED!

AND THERE IT IS

LOOK, BOB—I'VE JUST TOLD
YOU TO BE HAPPY TO HAVE ON THE
BULLDOGS FROM A JAWDOGS
SET IN THE MIDDLE OF THE ROAD—
ON AN UNPAVED ROAD—

AND THERE IT IS

1990-1991: 1. 1990-1991
 1991-1992: 1. 1991-1992
 1992-1993: 1. 1992-1993
 1993-1994: 1. 1993-1994
 1994-1995: 1. 1994-1995

1000

THE MEMBERS OF THE WALL WILL
PLAY FOR ALIVE, AND THE
WALLS WILL BE BUILT AS
THEY GO. THAT IS THE WAY
ABOUT WALLS.

[illegible]

... 4007 50 BELLAM THE PLANNING
KACI SPENT 1980, 1981, 1982 IN
HIS HOME IN BELLAM OFF SET IN
A LINDA STONE COURT FROM 1980
A 1980 AND 1981.

WENTWORTH TO SAY THE OFFICE THE FUEL
OFF THE LINE / AND REARLINE (CARRIAGE)
WENTWORTH TO SAY THE OFFICE THE FUEL

[illegible][illegible]

BLIT! THEY'VE TAKEN YOUR
SWEETHEART AWAY!
SHE'S TRAPPED INSIDE...
AND ALL THE MIGHTY
HEROES... FAIL!

100-100-100
 100-100-100
 100-100-100
 100-100-100
 100-100-100
 100-100-100

[illegible]

- THE BALLOON WAS BURNED AND ALONG
IN THE LEAD CLIPPING EVERY CORNER.
RE COVERED. SUFFICIENT

BECAUSE ARMY THINGS, ARMY F
HOLDING THROUGH EVEN THE ARMY
WOULD JUST HOLD THROUGH THEM
OF ALL, MOVING THEM DOWN LINE
SPOTS, GETTING THEM

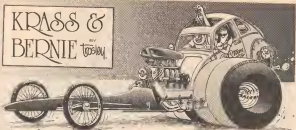
THE ABOVE IS A SUMMARY. SEE
THE FULL CHARTER DOCUMENT FOR THE
FULL LIST OF RULES.

GO IT NOW THAT SPEED, RANGE, AND PERFORMANCE. RELEASED
BUT NOT BEFORE WE'VE PUT UP WITH A LOT OF PAIN AND SWEAT AS
THE RELEASED THE FIRST VERSION.

THESE IT IS THE CURE
AND THE CHANGING OF THE
CURE ARE THE LIFE



KRASS &
BERNIE my TODAY



FIRST IN THAT CLASS
THIS YEAR GOES TO **BERNIE!!**

CLAP CLAP

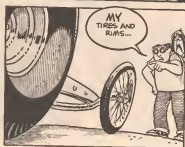
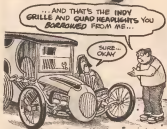
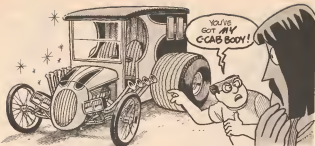
CLAP CLAP
CLAP

WELL...
I...ERR...AH!!

THANKS!!









A LOOK BACK

AT EARLY
MOTORCYCLE
MACHINERY



TRUCKSTON CLAYDIGGER

DESIGNED TO
REPLACE THE DRAFT
HORSE, BUT SEATS
TENDED TO RIG IN CAUSING
IT TO FLOP OVER, IMPACTING
FLOW BOY INTO FIELD.
NOT UNLIKE MODERN
HILL-CLIMBERS



GUTS WORTH FOUR

HUGE DISPLACEMENT
MACHINE WAS GEARED
TO ACCOMPLISH 120 MPH
AT 1800 RPM BUT DUE
TO LACK OF SUSPENSION
THAT FENT WAS NEVER
REALIZED WITH A
RIDER ABOARD



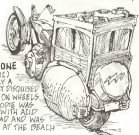
1914 HARROWING

EARLY ATTEMPT
AT "HOOPER" LOOK!
(AND HANDLING)
—SO WOULD NOT
TURN CORNERS
—A JOY ON THE
INTERSTATE IF
THERE HAD
BEEN ANY.



KLUGEMUDGE SLUGEMAKER

HIGHLY CARBURATED IT
HAD OUTSTANDING LOW-
END PUNCH BUT BECAUSE
OF "RACING" CLEARANCES IT
COULD RUN A LOT OF OIL IN A HURRY



1922 VANSTONE (ELECTRIC)

ACTUALLY A
CLEVERLY DISGUISED
BATTERY ON WHEELS
THE WOODIE WAS
FILLED WITH ACID
AND LEAD AND WAS
NO FUN AT THE BEACH



"YEAH, I KNOW THE COMPETITION IS UNFAIR,
BUT JUST THE SAME, DON'T YA THINK WE'D BETTER
HUMOR HIM AND RACE?..."